

RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

SECOND YEAR

B.A./B.SC. FOURTH SEMESTER (January – June), 2012

Mid-Semester Examination, March 2012

Date : 19/03/2012

ENGLISH (Honours)

Time : 2 pm – 4 pm

Paper : IV

Full Marks : 50

1. Give an account of Victorian non-fictional prose with reference to any two writers. [14]

OR

Write a short essay on Pre-Raphaelite poetry.

2. How does Tennyson use the figure of the legendary hero Ulysses as a representative of the Victorian age? Analyse with reference to the poem *Ulysses*. [12]
3. Write a brief essay discussing some of the major themes in *Alice in Wonderland*. [12]
4. Discuss the contributions of major dramatists to Indian English Drama. [12]



RAMAKRISHNA MISSION VIDYAMANDIRA

(Residential Autonomous College under University of Calcutta)

SECOND YEAR

B.A./B.SC. FOURTH SEMESTER (January – June), 2012

Mid-Semester Examination, March 2012

Date : 19/03/2012

ENGLISH (Honours)

Time : 2 pm – 4 pm

Paper : IV

Full Marks : 50

1. Give an account of Victorian non-fictional prose with reference to any two writers. [14]

OR

Write a short essay on Pre-Raphaelite poetry.

2. How does Tennyson use the figure of the legendary hero Ulysses as a representative of the Victorian age? Analyse with reference to the poem *Ulysses*. [12]
3. Write a brief essay discussing some of the major themes in *Alice in Wonderland*. [12]
4. Discuss the contributions of major dramatists to Indian English Drama. [12]

